CHAPTER 8

SELECT, COPY, PASTE, COLLAGE
The Pen Tool:

- Is available in Photoshop, Illustrator, InDesign, Premiere, and After Effects
- Plots anchor points and creates paths between them
CHAPTER 8 Notes:

Paths:

- Must be closed, so be sure to click the same anchor point at the beginning and ending of a path
- Are edited with the Direct Selection and Convert Anchor Point tools
CHAPTER 8 Notes:

**Paths:**
- Are saved manually in Photoshop’s Paths panel
- Are automatically saved in Illustrator in the Layers panel
Curved Paths:

- Click once with the Pen tool to create an anchor point.
- If you intend to create a curve, click and drag slightly to create an anchor point in the middle of two Bézier handles.
Bézier Handles:

- Control the curve of a path
- Can be modified with the Direct Selection tool
- Longer handles result in softer curves, shorter handles produce steeper curves
Members Speak for Themselves, 2012  Mark Edwards
Non-Destructive Editing: Allows the user to manipulate digital images without harming original pixel data
You’ll create a collage of Dali based on his surrealist film with Luis Buñuel, *Un Chien Andalou*. It includes a hand, ants, and a photo of the moon from NASA. You will use the Pen tool to create a path around Dali’s head, then convert it to a selection. The selection is then applied as a layer mask so that your image edits are non-destructive.